



**Horia-Roman Patapievici,
President of the Romanian Cultural Institute**

Born March 18, 1957 (Bucharest). Historian of Ideas, Essayist, Writer.

Physics studies (1977-1981; specialization degree 1982), researcher (1986-1994), assistant professor (1990-1994), director of studies in the history of science (1994-1996), private researcher in the history of ideas. Taught courses in the history of science and the history of ideas (University of Bucharest).

Public service: member of the National Council for the Study of the Securitate Archives (2000-2005), president of the Romanian Cultural Institute (since 2005).

TV broadcasts for TVR Cultural: 2002-2005 (National Audiovisual Council prize for the best cultural production of 2003; Grand Prize of the Association of Television Professionals, 2004). Director of the magazine *Idei în dialog* (*Ideas in Dialogue*). Member of the Group for Social Dialogue, the Romanian Writers' Union, and the PEN Club. Founding member of the Romanian Academic Society and the Research Group on the Foundations of European Modernism (University of Bucharest and New Europe College). Honorary member of the Ludwig von Mises Institute - Romania.

Books published:

Cerul văzut prin lentilă (*The Sky Seen Through the Lens*), Nemira, 1995 (Essay Prize of the Publishing House Nemira, 1993; Debut Prize of the Romanian Writers' Union, 1995); Polirom, 2002.

Zbor în bătaia săgeții, Humanitas, 1995; English translation: *Flying Against the Arrow*, CEU Press, 2002.

Politice (*Politics*), Humanitas, 1996. Hungarian Translation: *Nézz vissza haraggal. A románokról – roman szemmel* (Az előszót Konrád György írta). Budapest: Pont/Kiadó, 1997.

Omul recent. O critică a modernității din perspectiva întrebării ce se pierde atunci când ceva se câștigă? (*The Recent Man. A Critique of Modernism from the Perspective of the Question of What is Lost When Something is Gained*), Humanitas, 2001 (Essay Prize of the Romanian Writers' Union; Cuvîntul Magazine Prize; Essay Prize of AER); Spanish translation: *El Hombre reciente*, Madrid: Áltera, 2005.

Ochii Beatricei. Cum arăta cu adevărat lumea lui Dante (*Beatrice's Eyes. How Dante's World Really Looked*), Humanitas, 2004 (Romanian Writers' Union award for essays); Italian translation: ***Gli occhi di Beatrice. Com'era davvero il mondo di Dante?***, Milano,

Bruno Mondadori, 2006; Spanish translation: *Los ojos de Beatriz. ¿Cómo era realmente el mundo de Dante?*, Madrid: Siruela, 2007.

Discernământul modernității. 7 conferințe despre situația de fapt (The Discernment of Modernity. 7 Conferences about the State of Things), Humanitas, 2004.

Despre idei & blocaje. O modestă propunere de a regândi cultura română pornind de la ce îi lipsește, fără a renunța la ceea ce, în aparență, îi prisosește (About Ideas & Blockages. A Modest Proposal to Rethink Romanian Culture Starting with That Which it Lacks, Without Giving up on That Which, Seemingly, it Has in Abundance), Humanitas, 2007.

Ultimul Culiianu (The last Couliianu), Humanitas, 2010.