

TOWARDS A POSTGRADUATE PROGRAM

Educate and Exercise the Space of Knowledge

Grounding Cross-Disciplinarity and Cross
Culturality in Romano Guardini's
Threefold Seeing of the World



*The Icon of the Trinity by Andrei Rublev 1422



*Van Gogh's Chair, 1888

EDUCARE ED ESERCITARE
LO SPAZIO DELLA CONOSCENZA

Fondare la Transdisciplinarietà e
Transeculturalità nello 'Sguardo di
Cristo' di Romano Guardini

2022

«Blick Christi» (The Threefold Seeing of the World)

Today's recovery of an interdisciplinary approach is certainly positive and promising,[46] even in its "weak" form as a simple multidisciplinary approach that favours a better understanding from several points of view of an object of study. It is all the more so in its "strong" form, as cross-disciplinary, situating and stimulating all disciplines against the backdrop of the Light and Life offered by the Wisdom streaming from God's Revelation. (Pope Francis, *Veritatis Gaudium* 4, c)

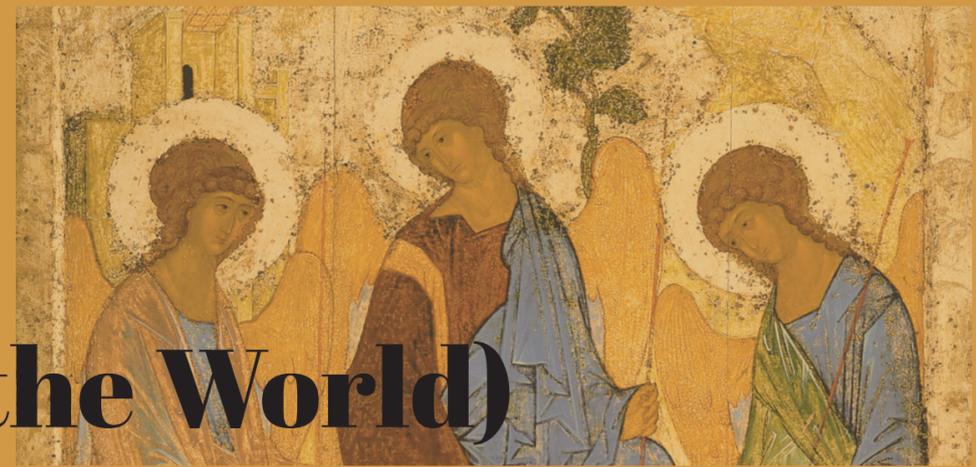
The creation lives as genesis beneath the visible surface of the work. All intelligent people see this after the fact, but only the creative see it before the fact - in the future. (Paul Klee, 1914)

DESCRIPTION

In collaboration with six universities we will study, exercise and teach Guardini's *Threefold Seeing of the World (Blick Christi)* which transforms the notion of *Weltanschauung* and becomes the origin of a renewed cross-disciplinary and cross-cultural knowledge of the world. As a Postgraduate Program, we aim at bringing together teachers and students, artists and craftsmen in order to form a diversified community of learning and service with a threefold structure of knowledge, through a threefold process: 1. **Forum (online)** 2. **Publication** and 3. **Workshop (in-person)**.

OBJECTIVE

Contemporary higher education is undergoing a serious crisis inasmuch as it tends to remain a mere process of transmission of knowledge from teacher to student, and thus misses the formative aspect of the pedagogical process. The program responds to Romano Guardini's analysis of the contemporary crisis of knowledge (*Erkenntnis*) which for him was primarily a crisis of believing and thinking. According to Guardini, education cannot be separated from the triadic encounter of *artist, work of art* and *observer* – analogous to the relationships within the triune God. Therefore, the project addresses the issue by fostering a creative process of a threefold knowing, which, according to Guardini, brings us to the Trinitarian structure of the theoretical knowledge (theoretische Erkenntnis), experiential knowledge (erfahrungsbezogene Erkenntnis), and the two ways of knowing complemented and perfected in the independent knowledge of contemplation (Anschauung). In line with the German Theologian, Pope Francis in *Veritatis Gaudium* calls for a renewed form of education, grounded in "seeing differently". The capacity to see in-between "the whole in the fragment" and "the fragment in the whole", which we hope to show is primordial to scientific knowledge in all disciplines. The project presupposes the formation of authentic communities of knowing.



METHOD OF TEACHING

Presentations will last no longer than 30 minutes and will be given by an expert (15 min) and a respondent (15 min) working together. The expert will provide the theoretical aspects of the given topic, while the respondent will reflect on the expert's presentation, linking it to the his/her own research. Pairs are completely free to develop ideas, to select authors of their choice, and to shape the structure of the presentation. The key is for the pairs to truly encounter one another in their work. Presentations will be followed by a 30-minute discussion.

LEARNING OUTCOMES

(1) To provide opportunities for both experts and respondents to learn about different modes and areas of knowledge in their culture of origin as well as in other cultures of the world; (2) to promote independent thinking and so contribute to the formation of men and women integrated in heart, mind, body and spirit; (3) to encourage growth in terms of creative self-understanding and how this understanding relates to the exercise of responsibility in the world and society; (4) to become capable of achieving higher levels in the knowledge of reality; (5) to see themselves in vocational terms and to understand the importance of articulating knowing as integrating service and care in the *space of knowledge*; (6) to deepen the process of knowing in relational terms and to understand human existence in terms of *encounter*.

REGISTRATION FOR CREDITS AND CERTIFICATES

Those who participate as students or as respondents can receive 3 university credits and certificates of attendance from the participating universities. Requirements for credits and certificates for the participants: full participation in the entire forum, reading assignments, active participation, daily journal reflection during the 5 days, and a final paper to describe the encounter of the two speakers, particularly the new "in-between" space emerging through the exchanges and the exercises of mutual acceptance.

To register, please use the email addresses listed under the topic announced for each day. For additional information please send an email to dohna@unigre.it and rflanagan@vts.edu.

PARTNERS

3 Credits (Virginia Theological Seminary, Alexandria, Virginia, USA); Certificate of attendance (McLean Center for the Study of Culture at the Catholic University of America, Washington DC, Pontifical Gregorian University, Rome); Certificate of participation (Pontificia Facoltà di Teologia Teresianum in Rome, Scuola di Postdottorato di Sophia University Institute in Florence and Libera Università Maria Santissima Assunta, LUMSA Rome).

LANGUAGES

English and Italian.



Program Schedule

I would like to open new eyes, so to speak, to rediscover them: to bring to everyone's knowledge a creative power of their inner being, which has been hindered by "contempt for obedience." Therefore, not to make people see, but to help them see in a new way. (Romano Guardini)

A. FORUM

THE RESEARCH DAYS: THEORIES OF THE THREEFOLD SEEING OF THE WORLD

During five days hosted by the participating universities, we shall look at the origins of knowledge present in diverse figures of thought (*Denkergestalten*) and so as to understand the *form* of knowledge corresponding *Gestalt*. Guardini's *Threefold Seeing of the World* is a radical Trinitarian approach to the knowledge of reality which demands the ability to trust, to receive, and to care; skills that can be learned by every person in every culture and religion. As we need to study the origins of the threefold relationship at the root of every discipline, we shall come to identify the inner structure as the core of the created world and the creative act of the human being. Like all human works and processes, knowledge of the polyphonic truth takes place in the space which is created between oppositions (*Schwellen-Raum*); in the space of both boundary and transition, in the culture of the in-between of tensions.

The structure of the project will consider the following questions: 1. What is the nature of knowing as revealed in the creative act? 2. How does the created work "look" at us? 3. What is the nature of the observer who recreates?

January 11, 2022 (online)

Introduction: «Lo Sguardo Trinitario come Origine della Conoscenza e dell'Educazione Trans-Disciplinare e Trans-Culturale» (*Centro Hurtado*, Pontifical Gregorian University). Per la partecipazione è obbligatorio la registrazione sul sito www.unigre.it (Per informazioni scrivere a dohna@unigre.it)

January 12, 2022 (online)

Part I «Lo Sguardo della persona creativa» (*Pontificia Facoltà di Teologia Teresianum*, Rome). Per la partecipazione è obbligatorio la registrazione sul sito: www.teresianum.net (segretaria@teresianum.net)

January 13, 2022 (online)

Part II «The Work "Looks" at Us» (*Virginia Theological Seminary*, Virginia, USA). To participate please email your registration request (rflanagan@vts.edu)

January 14, 2022 (online and in-person)

Part III «Lo Sguardo che ricrea» (*Educare all'Incontro e alla solidarietà* (EIS), *Libera Università Maria Santissima Assunta* (LUMSA), Rome).

Per la partecipazione è obbligatorio la registrazione sul sito: www.lumsa.it (maria.cinque@gamil.com)

January 15, 2022 (online):

Conclusion: «The Meaningfulness of Guardini's Thought in the Contemporary World» (*McLean Center at Catholic University*, DC, Washington). Please register online: <http://www.crvp.org/MCSCV/Guardini-Project.html>. Email contact: cua-cscv@cua.edu

January 27-29, 2022 (online)

Application: Seminario. Dialoghi interdisciplinari sul "Tra" (*Scuola di Postdottorato, Sophia University Institute*, Loppiano-Florence, Italy)

Per la partecipazione scrivere a scuola.postdoc@sophiauniversity.org

*THE LINKS FOR EACH DAY WILL BE EMAILED TO ALL REGISTERED PARTICIPANTS
<https://www.unigre.it/it/eventi-e-comunicazione/eventi/calendario-eventi/the-space-of-knowledge/>





I. THE RESEARCH DAYS: THEORIES OF THE THREEFOLD SEEING OF THE WORLD

GIORNO 1 MARTEDÌ 11 GENNAIO 2022

15.00-21.30 (ROME TIME)

INTRODUZIONE: LO SGUARDO TRINITARIO COME ORIGINE DELLA CONOSCENZA E DELL'EDUCAZIONE TRANS-DISCIPLINARE E TRANS-CULTURALE

Centro Hurtado, Pontifical Gregorian University

15.00-16.00

Saluto

Nuno da Silva Gonçalves S.J.

Marek Inglot S.J.

Introduzione

Yvonne Dohna Schlobitten e Jaya di Domenico (30 min)

Kafka e la crisi dello sguardo trinitario e la necessità di formare un "maestro dello sguardo"

Don Giuseppe Bonfrate (15 min)

Il Centro Alberto Hurtado della Gregoriana e la transdisciplinarietà per una pedagogia del triplice sguardo

16.00-17.00

Pavulraj Michael S.J. e Alessandro Malantruccio (30 min)

The Triangle of Seeing and Transdisciplinarity: Spiritual Exercises of Ignatius and the pedagogical paradigm (IPP)

Albert Gerhards and Hansol Goo (30 min)

La transdisciplinarietà e transculturalità della liturgia

17.00-17.30 Discussione

17.30-17.45 Pausa

17.45-18.45

Ezio Lorenzo Bono C.S.F. e Matthias Jerkovich (30 min)

Epistemologia della complessità; una filosofia africana ed europea

Stefano del Bove S.J. e Federico Stella (30 min)

L'unità del sapere

18.45-19.15 Discussione

19.15-20.00 Cena

20.00-21.00

Veronika Garms e Julie Allegra (30 min)

Winnicott: "Quando guardo, sono visto, così io esisto"

Jim Corkery S.J. e Claudia Bertling Biaggini (30 min)

Laudato Si and Van Gogh: The Creation and Transdisciplinarity

21.00-21.30 Discussione

GIORNO 2 MERCOLEDÌ 12 GENNAIO 2022

15.00-21.30 (ROME TIME)

PART I LO SGUARDO DELLA PERSONA CREATIVA

Pontificia Facoltà di Teologia Teresianum

15.00-15.30

Saluto

Christof Betschart ocd

Creazione artistica come partecipazione alla creazione divina

Introduzione

Philipp G. Renczes S.J. (15 min)

Essere guardati e guardare: la vista della grazia

Giorgia Salatiello (15 min)

Lo Sguardo "tra" che cura. Cura di sé e del mondo e dell'altro

15.30-16.30

Maria De Giorgi e Nuno D'Lima (30 min)

Buddha e l'interdipendenza del reale: stimoli per la transdisciplinarietà

Andrea de Santis e Domenico Burzo (30 min)

Socrate e Ivanov: lo sguardo che guarda "tra"

16.30-17.00 Discussione

17.00-17.30 Pausa

17.30-18.30

Gaetano Piccolo S.J. e Emanuele Scarpino (30 min)

Sant'Agostino: sguardo interiore e parola

Nicolas Steeves S.J. e Lisa Lucchese (30 min)

Sant'Ignazio di Loyola: vedere nuove tutte le cose nel mondo

18.30-19.00 Discussione

19.00-20.00 Cena

20.00-21.00

Lukasz Strzyz-Steinert ocd e sr. Kornelia Halyna Zhupnyk, osbm (30 min)

Guardini e il problematicità dello sguardo divino

Helmut Zenz e Don Vincenzo Mascali (30 min)

Guardini e il significato del dogma del Dio trinitario per lo sguardo come incontro tra gli uomini, gli animali e le cose

21.00-21.30 Discussione

Forum

**THE RESEARCH DAYS:
THEORIES OF THE THREEFOLD
SEEING OF THE WORLD**



I. THE RESEARCH DAYS: THEORIES OF THE THREEFOLD SEEING OF THE WORLD

DAY 3 THURSDAY, JANUARY 13, 2022

9.00-9.30 am (VIRGINIA) 15.00-21.30 (ROME TIME)

PART II THE WORK 'LOOKS' AT US

Hosted by the Virginia theological Seminary

9.00-9.30 am

Greetings

The Very Rev. Ian S. Markham

Introduction

Robert Flanagan

Beholding as a Threefold Understanding

Ortwin Dally

The Globality of Disciplines and their Encounter. The Example of Archaeology

9.30-10.30 am

Thomas Steffensen, SSF and Annmarie Dinan Hansen (30 min)

St Francis of Assisi's Relationship to Creation

Heinrich zu Dohna and Sherel Jeevan Joseph Mendonsa S.J. (30 min)

Charles Darwin: how an understanding of the whole emerged from individual observations

10.30-11.00 am Discussion

11.00-11.30 am Break

11.30-12.30 am

John Dalla Costa and Lucinda Mary Vardey (30 min)

A Three-fold Vision: St Catherine of Siena / Integrity in Action.

Matthew Wickman and Dana Lewis-Ambrose (30 min)

Denise Levertov and the Three-Fold Look

12.30-1.00 pm Discussion

1.00-2.00 pm Lunch

2.00-3.00 pm

Pia Lilienstein and Valerie Anke (30 min)

Kandinsky: the Work of Art is Looking at Us

Andreas Scheib and Katie Thompson (30 min)

How a Ball becomes a "Person": Remarks on "Cast away" (with Tom Hanks) and Roland Barthes

3.00-3.30 pm Discussion

GIORNO 4 VENERDÌ 14 GENNAIO, 2022

15.00-21.30 (ROME TIME)

PART III LO SGUARDO CHE RICREA

EIS, LUMSA

15.00-15.30

Saluto

Maria Cinque

Introduzione

Augustine Sali S.J. (15 min)

Global Studies as Model of Inter-Disciplinary Pedagogy

Luis Badilla Morales (15 min)

La realtà comincia con lo sguardo

15.30-17.00

Calogero Caltagirone e Elena Sidoni (30 min)

Romano Guardini e l'incontro delle discipline

Carina Rossa e Maria Cinque (30 min)

La pedagogia dell'armonia e il villaggio globale dell'educazione: lo sguardo generativo

Irene Culcasi e Claudia Russo (30 min)

Pedagogia della realtà e service-learning virtuale: una contraddizione in termini

17.00-17.30 Discussione

17.30-17.45 Pausa

17.45-18.45

Shahrazad Houshmand and sr. Linda Pocher (30 min)

Lo sguardo femminile nella pedagogia e nel metodo

Paolo Trianni e Chiara Bertani (30 min)

La pedagogia dello sguardo trans-religioso

18.45-19.15 Discussione

19.15-19.45 Cena

19.45-21.15

Maria Benedetta Curi e Edi Natali (30 min)

Hemmerle e Zambrano. Uno sguardo-attraverso: nello 'Spiel' di Filosofia e Mousikè

Oreste Tolone e Ruta Giniunaite (30 min)

Dante e Rilke: lo sguardo visionario della creazione poetica

Enrico Garlaschelli e Ildebrando Bruno Volpi (30 min)

Attraversare lo sguardo. Romano Guardini e il problema della formazione

21.15-21.45 Discussione

Forum

THE RESEARCH DAYS:
THEORIES OF THE THREEFOLD
SEEING OF THE WORLD

I. THE RESEARCH DAYS: THEORIES OF THE THREEFOLD SEEING OF THE WORLD



DAY 5 SATURDAY, JANUARY 15, 2022

10.00 am - 12.00 noon (WASHINGTON DC) 16.00-18.00 (ROME TIME)

CONCLUSION OF THE PROGRAM

THE MEANINGFULNESS OF GUARDINI'S THOUGHT IN THE CONTEMPORARY WORLD

Hosted by the McLean Center for the Study of Culture at the Catholic University of America in Washington, DC.

- Michael Lutz (President, Guardini Stiftung, Berlin)
The Story of 'Weltanschauung' for the Guardini Chair
- Giuseppe Fraticello (President, Center for the Study of the Catholic Comprehension of the World)
The Role of 'Weltanschauung' in the Contemporary Scientific Thinking
- William A. Barbieri
Views of the World: Guardini and Visual Ethics
- Yvonne Dohna Schlobitten
The Origin and the Future of Guardini's Polar Opposition
- João J. Vila-Chã S.J.
From Guardini to Levinas: On the Meta-Ontological Dimension of the Problem
- Holger Zaborowski
The Look and Call of the Beautiful: Art in a Technological Age



Application

APPLICATION OF THE
THREEFOLD SEEING OF THE
WORLD (*Blick Christi*)

II. APPLICATION

DIALOGHI INTERDISCIPLINARI SUL “TRA”

27-29 January 2022 - Scuola di Postdottorato - Istituto Universitario Sophia

Il seminario intende indagare il ruolo onto-logico del “terzo”, snodo fecondo e, per l’oggi, prospettico per comprendere le dinamiche profonde della relazione sociale, considerando l’irruzione di una “trascendenza” che non solo rimanda a una realtà altra ma “accade” per e con essa, ri-conoscendo al “tra” della relazione un ruolo essenziale nell’effettuazione

PRIMA SESSIONE

Introduzione

Piero Coda, Sophia Istituto Universitario
Yvonne Dohna Schlobitten, Pontificia Università Gregoriana

Il “terzo” e la filosofia: l’“entre” e il terzo come “ipostasi”

Emmanuel Gabellieri, Université Catholique de Lyon

SECONDA SESSIONE

Il “terzo” e la sociologia: l’enigma della relazione e la generatività

Pierpaolo Donati, Università di Bologna
Maria Belen Fernandez, Universidad de La Plata
Modera: Bennie Callebaut, Istituto Universitario Sophia

Presentazione ricerche

Cristina Montoya, Istituto Universitario Sophia –
Isabel Gatti, Istituto Universitario Sophia – Sergio
Barbaro, Istituto Universitario Sophia

TERZA SESSIONE

Il “terzo” e le scienze sociali: economia civile ed etica della comunicazione

Luigino Bruni, Università LUMSA e Istituto Universitario Sophia
Adriano Fabris, Università di Pisa
Modera: Giuseppe Argiolas, Istituto Universitario Sophia

QUARTA SESSIONE

Il “terzo” tra pedagogia, antropologia e teologia – Tavola rotonda

Mario Iasevoli, Istituto Universitario Sophia
Carina Rossa, Istituto Universitario Sophia e LUMSA
Federico Rovea, Istituto Universitario Sophia

QUINTA SESSIONE

Il “terzo” nello ‘Sguardo di Cristo (*Blick Christi*)

Yvonne Dohna Schlobitten, Pontificia Università Gregoriana

CONCLUSIONI

Piero Coda, Istituto Universitario Sophia

dell’“in sé” e della relazione.

La mutua interiorità che il “tra” garantisce e apre all’ulteriore assume infatti caratteri di rilevanza personale, ma non meno sociale, e chiama in causa uno stretto e fecondo dialogo tra teologia e filosofia, così come interpella scienze umane e sociali, attestandosi dunque in sintonia con la ricerca inter e transdisciplinare in cui l’Istituto Universitario Sophia è impegnato.

Carmelo Meazza, Università di Sassari

Modera: Marco Martino, Istituto Universitario Sophia

Presentazione ricerche

Noemi Sanches, Istituto Universitario Sophia – Maria
Benedetta Curi, Istituto Universitario Sophia – Raul
Buffo, Istituto Universitario Sophia

Il “terzo” e l’epistemologia: inter- e trans-disciplinarietà

Sergio Rondinara, Istituto Universitario Sophia
Paulo Henrique Martins, Universidade Federal de Pernambuco
Modera: Paul O’Hara, Istituto Universitario Sophia

Presentazione ricerche

Andrea Galluzzi, Istituto Universitario Sophia – Licia
Paglione, Istituto Universitario Sophia – Jonathan
Michelon, Istituto Universitario Sophia

Presentazione ricerche

Chiara Galbersanini, Istituto Universitario Sophia
– Claudia Herrero, Universidade Cesumar e Istituto
Universitario Sophia – Marta Pancheva, Istituto
Universitario Sophia

Alessandro Clemenza, Istituto Universitario Sophia e
Istituto Teologico di Firenze
Tommaso Bertolasi, Istituto Universitario Sophia
Modera: Giuseppe Milan, Istituto Universitario
Sophia e Università di Padova

Modera: Jim Corkery S.J.

Presentazione ricerche:

Caterina Tessicini, Pontificia Università Gregoriana



B. PUBLICATION, (SEPTEMBER 2022)

The book will work as a *laboratory of creative structuring* in which the results of the meetings and encounters among the “pairs” of speakers, will be further elaborated through an open working group method (Don Giuseppe Bonfrate, Yvonne Dohna Schlobitten, Piero Coda, Licia Paglione, Maria Cinque, Hu Yeping, Lukasz Strzyz-Steinert ocd). Coinciding with this, there will be an *editing workshop* for the students (Silvia Boari, Miguel Coll S.J.) with the working group for the preparation of the publication so that students can gain hands-on experience in publication editing process (citations, format and bibliography). The book will be published in English and Italian by The Virginia Theological Seminary Press (USA) (Robert Flanagan) in the form of a collaboration. The aim is to transform the work into a Handbook for the practice of cross-disciplinary and cross-cultural knowledge based on Pope Francis’s *Veritatis Gaudium*.

Guidelines: Submissions of the article and abstract shall be done in a Word Format using the Chicago Style of footnoting and have a maximum of 30,000 characters (spaces included) for the article and 200 words for the abstract; the deadline for submission is June 30, 2022.

C. WORKSHOP IN FAVIGNANA, SICILY (MARCH 2023)

(Francesco Forgione, Francesco Casale, Yvonne Dohna Schlobitten, João J. Vila-Chã S.J., Martín M. Morales S.J., Letty Garcia, Jose J. Pacheco, Hansol Goo, Alessandra Fenizi, Maria Grazia Chiappori, Isabell and Christoph Ballestrem, Maria Cristian Finucci, Amelie Salm Salm, Albert Gerhards, Ludger Egidius Schulte OFM Cap, Schwester Judith, Antonia L. Richter, Don Antonio Scattolini, Valerie Dohna, Alexander Gommlich, Kai Kochmann, Martine Gilsoul, Giuseppe Stasi, Nina Scamacca, p. Luis Jorge, Francesco Mastropiero, Alessandra Corsini, Sr. Marisa Bisi, Francesco Draicchio, Beatrice Wrede, Johannes Lechner csj, Markus Zimmermann)

The threefold education in the *Museion* of antiquity (library, sports and collection of antiquities) or Menil’s educational concept at the University of Houston (university, museum, chapel) serves as a model for our threefold educational program, in which we propose a workshop on the knowledge of experience to be added to the theoretical knowledge and to be developed in the January 2022 conferences. Following the African proverb *It takes a village to educate a child*, we shall facilitate an encounter through time and space towards the practice of cross-disciplinary and cross-cultural knowledge as a threefold community: bringing the experts and respondents into an encounter with the local craftsmen, artists, designers and people of the church and so as to enter into an experience of *knowledge* in real physical spaces created by the participants. The experience shall include opportunities of coaching, spiritual counseling, Christian meditation, lectio divina, safeguarding, flip learning, mindfulness, Secondo Annuncio, the vision of Maria Montessori, Spiritual Exercises of Ignatius, liminal learning and other encounters of seeing in the light of the Threefold Space of Knowledge (*Blick Christi*). Special attention shall be given to the new “in-between” emerging through the exchanges and the steps of mutual acceptance.

Publication and Workshop

APPLICATION OF THE
THREEFOLD SEEING OF THE
WORLD (*Blick Christi*)

Requirements for the Participants

Reading Assignments. Prior to the Forum, for participants is required to have completed the reading assignments.

Active participation. At the center of this Forum will be the group's ability to reflect deeply and speak cogently and thoughtfully about the space of knowledge and threefold seeing, in order to allow insights to emerge from participants and to gain confidence in their abilities as transdisciplinary learners. For that growth to happen, participants must be willing to speak from where they are. The meetings will endeavor to give space for all to speak and be heard.

Journal. Participants will keep a diary, (approximately 6 pages and due March 31) describing an encounter between two speakers, particularly the new "in-between" space that emerges in the exchange and mutual acceptance. The purpose of the diary is not only to describe the encounter but to explain what takes place in the emerging "in-between" space, based on the study of the material given by the speakers.

Final Paper. Participants will be asked to expand the diary in the form of a reflection paper focused on: (ca.10 pages that will be due on March 31 2022) (1) the participant's understanding of the concepts of knowledge, particularly threefold seeing; (2) application of the methodologies to the participant's field of study; (3) synthesize cross-disciplinarity and cross-culturality in Guardini's threefold seeing in relationship to the participant's field of study.

Participants who desire credits have to send an email to Robert Flanagan, rflanagan@vts.edu, and Yvonne Dohna Schlobitten, dohna@unigre.it by January 3, 2022 and include:

- Short CV
- Statement of interest: why they intend to take part in this project (maximum two pages)

Multimedia: Manuel Lam, Anna Bracco, Roberto Filippi

Design: YIN Renlong

E-Learning: Alessandro Sattanino



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