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- 2008 Ph.D. Philosophy. Jesuit University Ignatianum in Krakow, Poland.  
[*Koncepcja przekonania w ujęciu semiotyczno-pragmatycznym: Charles S. Peirce* (1839-1914). Kraków: Wydawnictwo Ignatianum, 2011. « [PDF](#) ».]
- 2003 S.T.L. Theology. The Pontifical Academy of Theology in Krakow, Poland.  
(actually: The Pontifical University of John Paul II)
- 2002 S.T.B. Theology. Pontificia Facoltà Teologica dell'Italia Meridionale.  
Sezione San Luigi, Napoli, Italia.
- 1998 Ph.B. Philosophy. Jesuit Faculty of Philosophy Ignatianum in Krakow, Poland.
- 1992 M.S. Informatics, *Computer Science* (actually: Field of Mathematics).  
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### Membership

- *Polish Phenomenological Association* ([PTFen.org.pl](http://PTFen.org.pl)), vice-preside (2019- ).
- *The International Association for the Study of the Philosophy of Edith Stein* (IASPES).  
*The Stein Circle*.

### Key recent works

Janik, Piotr. "O sensowności uczuć. Dziedzictwo myśli Edyty Stein." *Studia Philosophiae Christianae*, nr 56.2 (2020). DOI: 10.21697/spch.2020.56.2.05.

Janik, Piotr. "Ingarden's Legacy: Responsibility as Legal and Beyond" In: *Roman Ingarden and Our Times: Recent Trends in Phenomenology and Contemporary Philosophy*. Eds. D. Czakon, N.A. Michna, L. Sosnowski. Kraków: Księgarnia Akademicka Publishing, 2021. DOI: 10.12797/9788381383936.02.

Janik, Piotr. "The Reason for an Utterance. Towards Human Conversation." In: *The Faces of Contemporary Phenomenology: the Quest for Relevance. Dedicated to the memory of Jan Patočka and Roman Ingarden*. Eds. P. Janik, R. Grzywacz, M. Kozak, Sz. Urbaniak. Wiesbaden: Harrassowitz-Verlag, 2021.

Janik, Piotr. *Hermeneutika wypowiedzi : Credo adjectum, ut intelligam*. Kraków: Wydawnictwo Ignatianum, 2021.

Janik, Piotr. "Irrealia: F. Suárez's concept of being in the formulation of intentionality from F. Brentano to J. Patočka and beyond." In: *Intentionnalité comme idée. Phenomenon, between efficacy and analogy*. Eds. P. Janik, C. Canullo. Kraków: Księgarnia Akademicka Publishing, 2021. (forthcoming)

Janik, Piotr. "The Matrix, or when the natural world is scary." In: *Intentionnalité comme idée. Phenomenon, between efficacy and analogy*. op. cit.

## Research project

My current analysis unfolds as a phenomenology of being present through discursive language, with a nuance of the challenge posed by *Artificial Intelligence*, the symbol of the digital age. I take the time to delve into the concept of being present in Francisco Suárez's formulation, which does not invoke the "meta-" approach (metaphor, meta-language, metamorphosis, metanoia, etc.), but rather reasonably offers itself (*distinctio rationis*) in something to be attested (*aliquid in rerum natura*), something that matters.

I have before my eyes various attempts to grasp that concept, some of which follow the pattern of alternating ideas such as that of Costantino Esposito, whose work among other things is recently more emblematic and perhaps even more complex, and others instead, such as that of Jean-Luc Marion, who tries to formulate a conception of what is given (*donation*) in juxtaposition with that of Suárez, that is, from perspective, which would be of a Thomist and Cartesian stamp.

The purpose of a synthesis I aim towards is threefold, namely: 1. genetic-constitutional of the sense of the "non nothing" to be rely on, 2. objective-valutative in the discussion of partial interpretations of Suárez's *distinctio* in the contemporary debate: Ludger Honnefelder, Jean-Luc Marion, and Jean-François Courtine among others, 3. "up-to-date", addressing an "a-subjective life-feeling" spread widely in the digital age as a legacy of the scientific viewpoint, claimed by Jan Patočka.